

02-04 of November 2014

Research Conference „Europe Renaissance“

02/11/2014 20.00 h	Welcome Dinner	Restaurant “Hövels Hausbrauerei“, Hoher Wall 5
03/11/2014 09.30 h	Welcome and Introduction	Emil-Figge- Straße 44, 250
09.40 h – 11.10 h	« Europe Renaissance » : Results of transnational student teams <ol style="list-style-type: none"> 1. Financial crisis and the future of the Euro 2. Reasons of disenchantment of European youth 3. EU: Alternatives to full membership? 4. Nation state, new nationalism, separatism and the future of EU 5. EU intergovernmentalism or „méthode communautaire“? 6. Autostereotypes of Russians 	
11.10 h – 11.30 h	Coffee break	
11.30 – 12.45 h	Discussion of the project ideas with the auditory	
13.00 h	Lunch	Restaurant “Calla“, Campus

14.30 h – 17.30 h	<p>Round table: How to bridge the gap between EU and the “ordinary Europeans”?</p> <p>Gerd Held, TU Berlin: <i>My year 1989</i></p> <p>Birgit Kordt, Lüdenscheid: <i>Plurilingual whole school curricula – PlurCur</i></p> <p>Malgosia Guzowska, U Szczecin: <i>Disengaged and turning away? Polish youth at crossroad</i></p> <p>Jens Wüstefeld, Cologne: <i>The European Market between regulation and economic policy - observations from the insurance industry</i></p> <p>Ruth Fernández / Pilar Sánchez, Madrid</p>	Emil-Figge-Straße 44 250
20.00 h	Dinner	Restaurant “Rigoletto”, Kleppingstraße 10
04/11/2014 10.00 h – 11.30 h	<p>Speakers:</p> <p>Vlad Muresan, Cluj-Napoca: <i>Hegel and Derrida on the Negativity of Western Civilisation</i></p> <p>Thomas Brysch, Viano de Castelo: <i>How can Kant's Philosophy contribute to a Renaissance of European Thought?</i></p> <p>Johanna Edelbloude, Pau (paper): <i>A new approach to understand “ordinary Europeans”: The French and German research Project CONCORDE</i></p> <p>Werner Müller-Pelzer, Dortmund: <i>How to become a European citizen?</i></p>	Emil-Figge-Straße 44, 150
11.30 h – 11.50 h	Coffee break	
11.50 h – 12.50 h	<p>Discussion</p> <p>„Europe Renaissance“ in 2015</p>	
13.00 h – 14.15 h	Lunch	Restaurant “Calla”, Campus
14.30 h	<p>Gasometer Oberhausen:</p> <p><The beautiful appearance (Der schöne Schein): Great masterpieces of art history and virtual spaces of „320° of light“> (Große Meisterwerke der Kunstgeschichte und virtuelle Räume von "320° Licht")</p>	Starting Point: University Campus